

KATE NARTKER

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EDUCATION

- 2012 Master of Fine Arts, California College of the Arts, San Francisco, CA
Major: Studio Art and Design with a concentration in Textiles
Thesis: Integration of Cinematic Technologies and Textiles
- 2007 Certificate in Pattern Drafting, Apparel Arts, San Francisco, CA
Concentration: Flat Pattern Drafting
- 2002 Bachelor of Arts, Comparative Studies, Ohio State University,
Columbus, OH
Major: Comparative Cultural Studies
- 2001 Certificate in Social Sciences, University of Amsterdam, Amsterdam, NL
Concentration: Discourse Studies

SELECTED EXHIBITIONS

- 2023 *Chance*, Tiger Strikes Asteroid, Greenville, SC, January 6 – February 11, 2023.
- 2022 *Over Under*, Artlink Gallery, Fort Wayne, IN, September 8 – October 2, 2022.
Fiberart International, Contemporary Craft, Pittsburgh, PA, June 3-August 20, 2022.
IFFTI Juried Exhibition, IFFTI 2022 Conference, London, UK, May 4 – August 4, 2022.
Materials Hard and Soft, Denton Arts, Denton, TX, May 27 – August 27, 2022.
- 2021 *Uncompressed*, Rebecca Bryan Art Gallery, Carolina Coastal University, Conway, SC,
May 31, 2021.
Overshottt, Indianapolis International Airport, Indianapolis, IN, October 2020 –
February 2021.
Juried Exhibition in Print, Surface Design Journal, Surface Design Association,
Fall 2021 issue.
- 2020 *Experimental Fashion and Fiber*, CICA Museum, Gyeonggi-do, South Korea, May 27 -
June 30, 2020.
Fiber 2020 juried by Beth McLaughlin, Silvermine Gallery, New Canaan, CT, April 4 –
May 15, 2020.

- 2019 *Scratch the Surface*, Jack Fischer Gallery, San Francisco, CA, July 13 – August 18, 2019.
If You Have Ghosts Exhibition curated by Ashley Stull Meyers, Alabama Contemporary Art Center, Mobile, AL, January 10 – March 29, 2020.
Beyond the Warp and the Weft: The Enduring Legacy of the Bauhaus, Ruth's Table, San Francisco, CA, July 11 – August 30, 2019.
- 2017 *New Threads: Unraveling Traditions in Fiber*, Cabrillo Gallery, Aptos, CA, October 2 – October 27, 2017.
Fort Nights 2017: A Phenomenon, Fort Mason, San Francisco, CA, April 28, 2017.
- 2016 *Making our Mark*, Richmond Art Center, Richmond, CA, September 13 – November 12, 2016.
Lines that Tie: Carole Beadle and Lia Cook, Museum of Craft and Design, San Francisco, CA, April 9 - August 7, 2016.
Tiny Films, Peephole Cinema, San Francisco, CA, March 14, 2016.
- 2015 *Stop Over*, Solo Exhibition, Jack Fischer Gallery, San Francisco, CA, October 24 – December 5, 2015.
fiberSHED, Marin Community Foundation, Novato, CA, August 12 – September 6, 2015.
Luminous Impulse, Artists Television Access, San Francisco, CA, November 22, 2015.
- 2014 *TEASE IT OUT*, Two-person Exhibition, Redux Studios, Charleston, SC, August 14 – September 27, 2014.
Line by Line, Doppler Shift: Stop & Go, Visual Arts Center of New Jersey, Summit, NJ, October 1, 2014.
- 2013 *The Wheelhouse*, devening projects + editions, Chicago, IL, November 2 – December 8, 2013.
IRL, Alter Space, San Francisco, CA, September – October 2013.
LIFT Projects, The Contemporary Austin, Austin, TX, July 13 - September 1, 2013.
Phillip Hua, Kate Nartker, & Zachary Royer Schotz, SFSU Cesar Chavez Gallery, San Francisco, CA, August 1 – August 30, 2013.
Punch Card II, Arena 1 Gallery, Santa Monica, CA, March 13 – April 27, 2013.
Remembering is Everything, Alter Space, San Francisco, CA, January 17 – February 23, 2013.
- 2012 *Project Miami*: Represented by Jack Fischer, Miami FL, December 4 – 9, 2012.
Punch Gallery Juried Exhibition, Punch Gallery, Seattle, WA, November 1 – December 15, 2012.
Introductions 2012, Root Division, San Francisco, CA, September 1 – 24, 2012.
re:Told, Root Division, San Francisco, CA, July 12 – August 23, 2012.
Stop & Go Show, Amsterdam, NL, Berlin, DE, Pula, HR, Zagreb, HR, June – August, 2012.
Animation Goes MSU, Museum of Contemporary Art, Zagreb, HR, June 2012.
Stop & Go Show 3D, Fluctuating Images, General Public, Berlin, DE, 2012.

4x4, San Jose Institute of Contemporary Art, San Jose, CA, March 13 – April 25, 2012.

MFA Now, Root Division, San Francisco, CA, February 2012.

- 2011 *West Main. Shot Through*, Curated by Glenn Adamson, Hordaland Art Center, Bergen, Norway, October 27 – November 11, 2011.
In Motion, North/South Galleries of California College of the Arts, Oakland, CA, September 2011.
Proof, Southern Exposure, San Francisco, CA, September 16 – October 8, 2011.
Frontrunners, SOMArts, San Francisco, CA, August 17 – September 16, 2011.
Aire Biennial, Museo Diego Rivera Anahuacalli, Mexico City, MX, May 2011.
Dying Salon, North/South Galleries at California College of the Arts, Oakland, CA, April 2011.
Craft Forward, California College of the Arts, San Francisco, CA, March 12 – March 31, 2011.
- 2010 *International TECHstyle Art Biennial*, San Jose Museum of Quilts and Textiles, San Jose, CA, January 2010.
Innovations in Contemporary Crafts, Richmond Art Center, Richmond, CA, March 23 – June 1, 2010.
Textiles in 3D, Rock Paper Scissors Collective, Oakland, CA, January 10 – January 30, 2010.

HONORS AND AWARDS

- 2023 2022-2023 Fulbright U.S. Scholar Award for *Integrating Digital Technology with Traditional Scandinavian Textiles*, HDK-Valand- Academy of Art and Design, Göteborg, Sweden.
- 2022 Barbara S. Stowe Faculty Award to present *Handcrafted Slings and Braces on Etsy.com: A Critical Analysis on Aesthetics and Assistive Devices* at The Costume of America 48th Annual Symposium.
- 2020 Ellen Rohde Professional Development for *Parallel Collections of Otti Berger and Dorothy Liebes*.
- 2014 Lia Cook Residency Inaugural Fellow for *Digital Weaving and Narrative*, California College of the Arts, Oakland, CA.
- 2012 Juror's Choice Award for *Line by Line*, Punch Gallery Juried Exhibition, Seattle, WA.
Toby Devan Lewis Award Shortlist for *MFA Exhibition California College of the Arts*, San Francisco, CA.
- 2011 Creative Promise Award for *TEN*, Surface Design Association, Spring 2011 Issue.

Phelan, Murphy and Cadogan Fellowship.
Women's Career Development Grant Award, American Association of University Women.

2010 Split Rock Arts Program Scholarship Award to study Pojagi, Korean quilting, Minneapolis, MN.

2009 Penland School of Crafts Scholarship Award to study printmaking, Penland, NC.

BIBLIOGRAPHY

2022 Featured in Wilson College Faculty Member Aims to Bring Weaving to the Big Screen, *Wilson College News*, <https://textiles.ncsu.edu/news/2022/11/wilson-college-> November 4, 2022.

Featured in New research findings could benefit further product development for assistive mobility devices, *Thiis*, <https://thiis.co.uk/new-research-findings-could-benefi> 2022.

Featured in Reviews Show Aesthetics Matter for Assistive Devices, *Futurity*, <https://www.futurity.org/assistive-devices-aesthetics-consumers-reviews-> September 14, 2022.

Press release for Users care about assistive devices' look, feel and smell, *EurekaAlert*. <https://www.eurekaalert.org/news-releases/964009>, September 7, 2022.

Interviewed in Users Care About Assistive Devices' Look, Feel and Smell, *NC State University News*, <https://news.ncsu.edu/2022/09/users>, September 6, 2022.

Interviewed in During COVID-19 Lockdowns, Textile Arts Helped Older Adults to Cope, *NC State University News*, <https://news.ncsu.edu/2022/>, August 1, 2022.

Featured in Fulbrights 'Think and Do' Globally, *NC State University News*, <https://news.ncsu.edu/2022/06/2022-23-fulbright-scholars/>, June 3, 2022.

2021 Reviewed in Symposium Review: Coded Communications: Digital Weaving as Artistic *Textile Society of America News*, <https://textilesocietyofamerica.org/10720/>, March 17, 2021.

Featured in Meet Kate Nartker: Textile artist, professor, *Technician*, https://www.technicianonline.com/arts_culture/meet-kate-nartker/, January 25, 2021.

2020 Featured in Cloth and Computer Screen: Meet Kate Nartker, *Wilson College News*, <https://textiles.ncsu.edu/news/2020/02/>, February 3, 2020.

2019 Reviewed in Scratch the Surface: Leigh Wells and Kate Nartker, *Kolaj Magazine*, <http://kolajmagazine.com/content/content>, July 13, 2019.

- 2015 Featured in What's on your Loom, *Digital Weaving Norway*,
https://issuu.com/digitalweavingnorway/docs/kate_nartker, November 2015.
- 2014 Reviewed in Tease it Out by Katey Crews and Kate Nartker, *Art Mag*,
<https://theartmag.com/2014/08/review-tease-it-out-by-katey-crews-and-kate>-
August 2014.
- 2013 Featured in Kate Nartker: Artist Profile, *San Francisco Arts Quarterly*, May 2013.

Featured in Kate Nartker's Fictional Animations, *Beautiful Decay*, April 2013.

Reviewed in Framing Devices, San Francisco Bay Guardian, January 2013.

Reviewed in Review of Remembering is Everything, *Art Practical*, January 2013.
- 2012 Reviewed in 4x4, *Art Practical*, May 2012.

Featured in Exhibition Catalogue Shot Through: Textiles and Photography,
Hordaland Kunstsenter, by Glenn Adamson,
<https://www.yumpu.com/en/document/read/7766747/the-big-archive-hordala>,
January 2012.

EXPERIENCE

2019 – Present

Assistant Professor, Wilson College of Textiles, North Carolina State University, Raleigh, NC

2012 – 2019

Lecturer, San Francisco State University, San Francisco, CA

2006 – 2012

Art Director, Bolt Peters User Experience, San Francisco, CA

2011

Teaching Assistant, Experimental Animation, California College of the Arts, Oakland, CA

2010

Teaching Assistant, Woven Structure and Image, California College of the Arts, Oakland, CA

REFEREED PUBLICATIONS

2022 **Nartker, K.**, Annett-Hitchcock, K., Hoque, S., (2022). Consumer perceptions and concerns of aesthetic attributes of selected textile-based assistive devices: A qualitative analysis of online retail product reviews, *Research Journal of Textile and Apparel*, DOI: 10.1108/RJTA-01-2022-0005.

Lamar, T., **Nartker, K.**, Woodbridge, J. (2022). The Impact of Remote Learning on a Studio Weaving Curriculum. *Clothing and Textiles Research Journal*, DOI:

10.1080/20511787.2022.2086389

- 2021 **Nartker, K.**, (2021). Crafting in COVID: Engagement with Textile Arts and Crafts Among Senior Living Residents throughout the COVID-19 Pandemic, *Gerontology and Geriatric Medicine*, DOI: 10.1177/23337214221079164.
- Nartker, K.**, (2021). Focus and Dissolve: The Use of Cinematic Concepts in Developing Woven Textile Designs. *Journal of Textile Science & Fashion Technology*, DOI: 10.33552/JTSFT.2021.09.000702.
- 2015 **Nartker, K.** (2015). Informed Source: Gabriel Pionkowski. *Surface Design Journal*.
- 2013 **Nartker, K.**, De La Rosa, V. (2013). Dynamic Latin American Duos. *Surface Design Journal*.
- 2012 **Nartker, K.** (2012). Glitch. *Composite Arts Magazine*, No. 8 Aberration.

BOOK CHAPTER

- 2020 **Nartker, K.** (2020) Introduction to Basic Weave Structures, *WCOT Textiles Swatch Book* (ISBN: 978-1-7356899-1-3).

CONFERENCE PRESENTATIONS

- 2022 **Nartker, K.**, Annett-Hitchcock, K., Porterfield, A., (2022, May). Handcrafted Slings and Braces on Etsy.com: A Critical Analysis on Aesthetics and Assistive Devices, Costume Society of America 2022 National Symposium.
- 2021 Lamar, T., Nartker, K., Woodbridge, J. (2021, February). Taking Studios Virtual and Elevating Craft, *IFFTI 2022, Fashion Reimagined*.
- Nartker, K., Duggan, G., Haller, R., Woodbridge, J.**, (2021). Digital Weaving: Materializing the Pixel, Chronicling the Material, *Collage Art Association 109th Annual Conference*
- 2020 **Nartker, K., Duggan, G., Haller, R., Woodbridge, J.**, (2020). Coded Communications: Digital Weaving as Artistic Technology, *17th Annual Textile Society of America Biennial Symposium*.

FULL PAPERS IN CONFERENCE PROCEEDINGS

- 2021 Lamar, T., Nartker, K., Woodbridge, J. (2021, February). Taking Studios Virtual and Elevating Craft, *IFFTI 2022, Fashion Reimagined*.

ABSTRACTS IN CONFERENCE PROCEEDINGS

- 2022 **Nartker, K.**, Annett-Hitchcock, K., Porterfield, A., (2022, May). Handcrafted Slings and Braces on Etsy.com: A Critical Analysis on Aesthetics and Assistive Devices, Costume Society of America 2022 National Symposium.
- 2021 Lamar, T., **Nartker, K.**, Woodbridge, J. (2021, February). Taking Studios Virtual and Elevating Craft, *IFFTI 2022, Fashion Reimagined*.
- Nartker, K.**, Duggan, G., Haller, R., Woodbridge, J., (2021). Digital Weaving: Materializing the Pixel, Chronicling the Material, *Collage Art Association 109th Annual Conference*
- 2020 **Nartker, K.**, Duggan, G., Haller, R., Woodbridge, J., (2020). Coded Communications: Digital Weaving as Artistic Technology, *17th Annual Textile Society of America Biennial Symposium*.

GRANTS AND FUNDING

- 2023 Mathur, K., Woodbridge, J., **Nartker, K.**, Chapman, L., Lamar, T. K. Cotton, *Cotton: Feel Good, Do Good*. Funded by Cotton Incorporated, \$43,051.
- 2022 Lamar, T., Mathur, K., Chapman, L., Woodbridge, J., **Nartker, K.** *Cotton, Circularity, and the Industry Gone Digital*. Funded by Cotton Incorporated, \$41,477.
- 2021 **Nartker, K.**, Annett-Hitchcock, K., Porterfield, A. *The Aesthetic Impact of Assistive Devices*. Funded by the Research Opportunity Seed Fund Program, \$10,000.
- Nartker, K.**, Chapman, L., Lamar, T., Mather, K. *Cotton for Universal Design*. Funded by Cotton Incorporated, \$38,850.
- 2020 **Nartker, K.** *The Integration of Textile Arts in Assisted Living Art Programs*. Funded by the Faculty Research and Professional Development Grant, \$8,000.
- 2019 Woodbridge, K., Lamar, T., Chapman, L., Mathur, K., **Nartker, K.** *Leveraging Heritage and Delivering High Performance Textiles*. Funded by Cotton Incorporated, \$40,760.

INVITED PRESENTATIONS AND WORKSHOPS

- 2020 Faculty Research Presentation, Graduate Seminar, Wilson College of Textiles, North Carolina State University, Raleigh, NC. Invited by Karen Leonas.
- 2019 Faculty Research Presentation, FTD 475 Woven Textile Design Studio II, Wilson College of Textiles, North Carolina State University, Raleigh, NC. Invited by Janie Woodbridge.
- 2016 Visiting Critic, MFA Graduate Teaching Course, San Francisco, State

University, San Francisco, CA. Invited by V. De La Rosa, Director of the School of Art

Lap Loom Weaving Workshop, Museum of Craft & Design, San Francisco, CA
Invited by S. Charlotte Jones.

2016 Visiting Artist Public Lecture in Craft Dept., Virginia Commonwealth
University, Richmond, VA. Invited by Fiber Craft Department.

2015 Visiting Artist Public Lecture and Graduate Critiques, Eastern Michigan
University, Ypsilanti, MI. Invited by Brooks Harris Stevens.

CURATORIAL PROJECTS

2022 *Cotton, Circularity, and the Industry Gone Digital*, Juried Student Exhibition, NC State
WCOT Convocation Center, December 1, 2022.

2021 *Cotton for Universal Design*, Juried Student Exhibition, NC State WCOT
Convocation Center, December 1, 2021

2020 *Leveraging Heritage and Delivering High Performance Textiles*, Online Juried
Student Exhibition, 2020-2021.

2016 *Sew or Dye*, Student Design Exhibition, San Francisco State University, Fine Arts
Gallery, November 30, 2016.